

Year 4 Rhetoric Literature

Recommended Book List

A book list that includes weeks used will be provided to enrolled students.

This list may change slightly to replace out of print books when Tapestry of Grace global updates are published.

LLC booklists and assignments are set at the beginning of the summer, before the school year begins. We recommend that you purchase or arrange to borrow all the books you will need during the summer, so your student has the books they need for this class on their shelves.



These books are used multiple weeks and should be purchased:

BOOK TITLE	AUTHOR	WEEKS USED
Poetics	Tapestry of Grace	every week

These books are used less frequently and may be available via interlibrary loan:

BOOK TITLE	AUTHOR
<i>The Portable American Realism Reader</i>	Edited by James Nagel & Tom Quirk
<i>All Quiet on the Western Front</i>	Erich Maria Remarque
<i>A Poetry Handbook</i>	Mary Oliver
<i>Animal Farm</i>	George Orwell
<i>Metamorphosis</i>	Frank Kafka
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>The Pearl</i>	John Steinbeck
<i>Old Man and The Sea</i>	Ernest Hemingway
<i>The Glass Menagerie</i>	Tennessee Williams
<i>The Chosen</i>	Chaim Potok
<i>Waiting for Godot</i>	Samuel Beckett
<i>The Crucible</i>	Arthur Miller
<i>Fahrenheit 451</i>	Ray Bradbury
<i>To Kill A Mockingbird</i>	Harper Lee
<i>I, Robot</i>	Isaac Asimov
<i>The Hobbit</i>	J.R.R. Tolkien

Additional Book for Literary Analysis:

Students will choose one book from a list I will provide mid-March

Additional Book for Honors Students (may be available via interlibrary loan):

The Poetry Anthology, edited by Joseph Parisi and Stephen Young

Citizen of the Galaxy, by Robert Heinlein

The Cherry Orchard, by Anton Checkhov (translated by Tom Stoppard)