

## Year 2 Rhetoric Literature

### Required Book List

*A book list that includes weeks used will be provided to enrolled students.*

*This list may change slightly to replace out of print books when Tapestry of Grace global updates are published.*

LLC booklists and assignments are set at the beginning of the summer, before the school year begins. I recommend that you purchase or arrange to borrow all the books you will need during the summer, so your student will have the books they need for this class on their shelves when they need them. Although you could substitute them with another edition, I STRONGLY RECOMMEND those listed below as they will co-ordinate with your student's assignments and have been selected for the clarity of their translation, annotations, and commentary which will enhance your students learning. If books should go out of print before you purchase them, you will be responsible to consult the book update chart at the Tapestry of Grace website for the replacement books and new reading assignments.



BOOK TITLE	AUTHOR
<i>Poetics</i>	Tapestry of Grace
<i>Year 2 Shorter Works Anthology</i>	Tapestry of Grace
<i>Words of Delight</i>	Leland Ryken
<i>Norton Anthology of English Literature: Middle Ages, Vol. A</i>	Greenblatt, Stephen
<i>Paradise Lost</i>	Milton, John

These books are used less frequently and may be available via interlibrary loan:

BOOK TITLE	AUTHOR
<i>Song of Roland, The</i>	Sayers, Dorothy
<i>Divine Comedy, The</i>	Dante (translated by John Ciardi)
<i>Much Ado About Nothing (Folger Shakespeare Library)</i>	Mowat, Barbara
<i>King Lear (Folger Shakespeare Library)</i>	Mowat, Barbara
<i>Pilgrim's Progress (Oxford World's Classics)</i>	Bunyan, John
<i>Tartuffe</i>	Molière (translated by Richard Wilbur)
<i>Gulliver's Travels (Signet Classic)</i>	Swift, Jonathan
<i>Sense and Sensibility</i>	Austen, Jane

#### Additional Book for Literary Analysis:

*Students will choose one book from a list I will provide in March*

**Honors Students are required to select three of the following works for their Literary Analysis Presentations:**  
(may be available via interlibrary loan)

BOOK TITLE	AUTHOR
<i>Fierce Wars and Faithful Loves</i>	Edmund Spenser & Roy Maynard
<i>York Play of the Crucifixion (included in Norton Anthology of English Literature: Middle Ages, Vol. A)</i>	
<i>Everyman (included in Norton Anthology of English Literature: Middle Ages, Vol. A)</i>	
<i>Doctor Faustus (included in the Year 2 Shorter Works Anthology)</i>	Christopher Marlowe
<i>Henry V</i>	William Shakespeare
<i>The Tempest</i>	William Shakespeare
<i>Phaedra</i>	Racine
<i>The Rape of the Lock (included in the Year 2 Shorter Works Anthology)</i>	Alexander Pope

